

# KAMPALA-JINJA EXPRESSWAY PPP PROJECT –

## CHANCE FINDS PROCEDURE

### 1. DEFINITIONS AND ABBREVIATIONS

UNRA	Uganda National Roads Authority
CM	Contractor Manager.
LC	Local council
IFC	International Finance Corporation
AfDB	African Development Bank
Cultural Heritage Property	Movable or immovable objects, sites, structures ,groups of structures and unusual natural features and landscapes that have archaeological, paleontological, historical, architectural, religious, aesthetic or other cultural significance. Physical cultural resources may be located in urban or rural settings and may be above or below the ground or under water. Their cultural interest may be at the local, provincial or national level or within the international community.

### 2. PURPOSE

The purpose of this procedure is to ensure the protection of sacred sites and underground cultural heritage property within the project area including potential archaeological finds discovered during the construction phase of the KJE Project.

### 3. POLICY, LEGAL AND REGULATORY FRAMEWORK.

No	Title
1.	Uganda Historical Monuments Act (Cap 46)
2	The Uganda National Culture Policy 2006.
3	WB Operational Manual –OP4.11 Physical Cultural Resources.
4	IFC Performance Standard 8 Cultural Heritage.
5	The Uganda Constitution

### 4. ROLES AND RESPONSIBILITY.

All UNRA and contractor personnel operating within the Kampala-Jinja Express way project are responsible for the application of this procedure .

a)Uganda National Roads Authority

The head office guarantees the availability of the economic ,human and technical resources needed to ensure that cultural property resources are preserved and protected. It entails the Environment Department and Finance Department among others.

b) Contractor Firm.

It is the responsibility of the manager of the company contracted to build the expressway to ensure that during excavation and construction of the expressway, all discovered cultural heritage property is preserved.

c) Contractor Supervisors.

The supervisors are the competent persons acting for the Contractor Firm. They are the technicians who supervise the excavations and other construction works. They must report to the Contractor Manager (CM) any discovered archaeological finds.

d) Foremen.

These report to the supervisors and lead the workers in carrying out their duties.

e) Workers .

These carry out the tasks as directed by their foremen.

## **5. ARCHAEOLOGICAL ARTEFACTS and CULTURAL CHANCE FINDS.**

During the period of the construction of the project infrastructure which involves excavations, it is possible that chance finds will be encountered. These may include the following:

- Archaeological heritage which has remained unnoticed in the past.
- An encounter with a grave containing human remains which the local residents may have not mentioned at the survey stage and
- An encounter with a sacred site which was not mentioned at the survey stage

In order to avoid potential damage to cultural property discovered during construction, the following will apply:

- I. Workers must be vigilant to any relics found during excavation. In case of a discovery during the excavation, workers must immediately report the findings to the foreman.
- II. The Foreman must stop the work immediately and communicate the findings to the Supervisor.
- III. The supervisor then communicates the findings to the Contractor Manager.
- IV. The Contractor Manager then notifies UNRA headquarters.
- V. The Department of Museums and Monument of Uganda will then be notified either via communicating with the UNRA Environment and Social Manager via telephone or email or based on a site visit within 14 days from the time of discovery.
- VI. Any further excavations or continuation of the infrastructure development at the Site of the discovered heritage will be undertaken only with the approval of the Department of Museums and Monuments.
- VII. Should the Conservator of Antiquities from the Department of Museums and Monuments confirm that the discovered resource falls within the heritage resource description, he/she will report the resource to the Minister of Tourism, Heritage and Antiquities for preservation and protection. Rescue excavation or in-situ conservation will be proposed based on the disturbance likely to be caused by the project or in relation to cost versus value of the heritage resource;
- VIII. The UNRA will then apply for either an excavation or preservation in-situ license of the discovered resource. The feasible proposal will then be executed. In case of in-situ conservation, the site will be managed and open to the communities and tourists that access the project area; and
- IX. All chance finds will be recorded in the chance find form (see form in appendix 1).

The project activities will then continue after the following have taken place:

-In the case of archaeological artefacts discovery, UNRA will inform the Uganda Museum and grant a period where specialists from the Department of Museums and Monuments excavate and curate the artefacts professionally.

- In the case of discovered human remains the police will have to be notified and either the remains are taken for forensic investigation or the LC1 authorities sanction the reburial of the remains at another location. The Contractor then meets the relocation and reburial expenses.

- In the case of an encounter with an unknown sacred site, relocation ceremonies will be undertaken by the custodians of the site and the contractor then meets the relocation expenses.

## APPENDIX.1: CHANCE FINDS REPORT FORM

Report Reference	
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### Initial Detail

Location of Find:	Date of Find:	Person who identified find:
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GPS Coordinates	Zone:	X:	Y:
<p>Multiple coordinates in case of a polygon: 1.</p> <p>2.</p> <p>3.</p> <p>4.</p>			

Description of initial find:	

Photo Record:

Insert at least one Jpeg photo as example of cultural heritage site.

Was work stopped in the immediate vicinity of the find?	Yes
	No

Was an archaeologist from the Department of Museums and Monuments contacted?	Yes No
If yes, state the name of the reporting archaeologist?	

Statement of Significance (scientific, spiritual, historic, aesthetic and emotive):
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<p>Detailed Description of Find:</p> <p>(e.g. approximate size of site (area, length, height), description of site and vegetation, description of artefacts and number amongst others)</p>
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# 1. IMPACT ASSESSMENT

Is site destroyed?	<input type="checkbox"/> Yes <input type="checkbox"/> No
Can further impacts to the chance find be avoided?	<input type="checkbox"/> Yes <input type="checkbox"/> No
<p>Avoidance and mitigation measures discussed:</p> <p>Outline the different avoidance and mitigation measures discussed.</p>	

Impact to find (avoidance and mitigation outcome):

Outline the course of action taken and the reason for choosing these measures.

Date completed form lodged:	Person who lodged form:	Signature:
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**Report form verified and validated by Environment Department.**

**Name:** \_\_\_\_\_

**Position:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**Signature:** \_\_\_\_\_